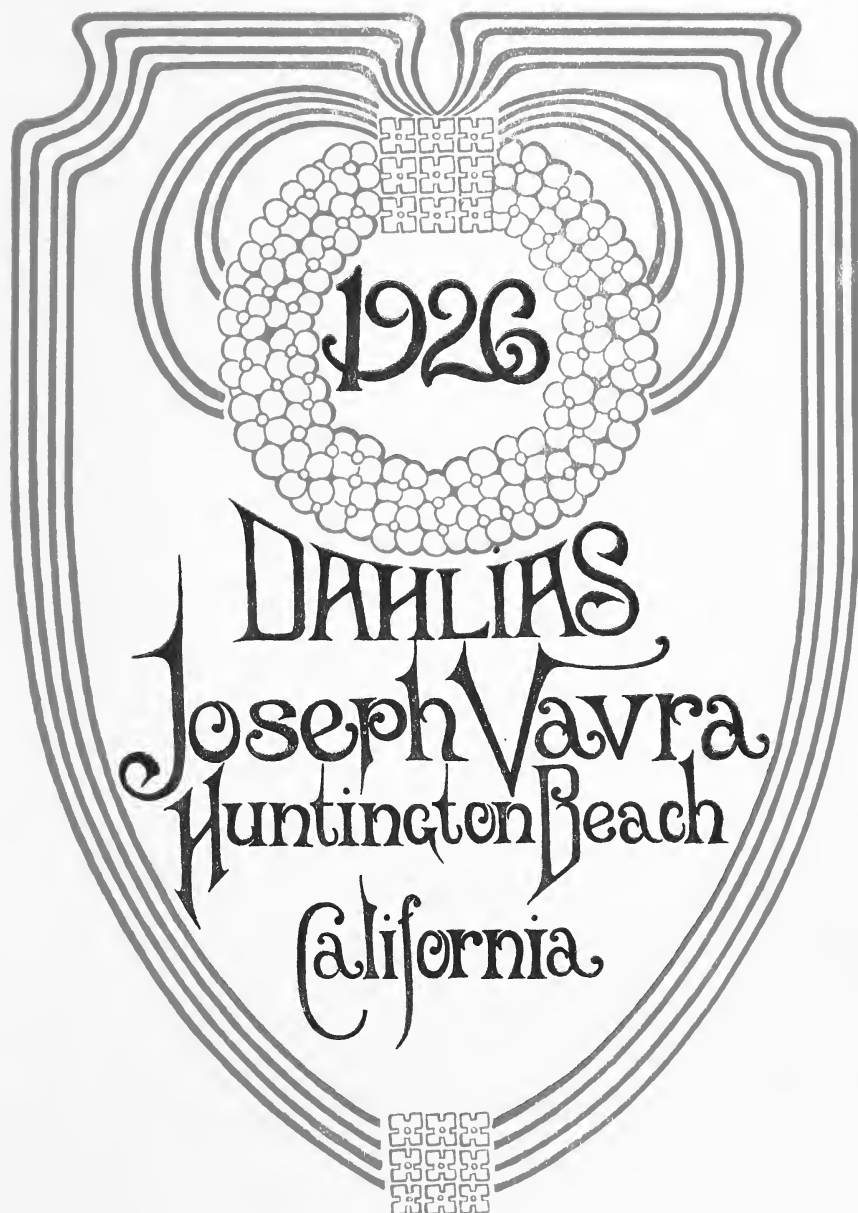


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DAALIAS

CATALOG AND
PRICE LIST FOR
1926

**SENT FROM 
CALIFORNIA TO
EVERYWHERE**

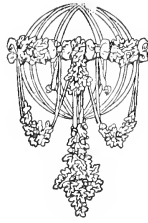
JOSEPH VAVRA

BOX 728

Huntington Beach, California



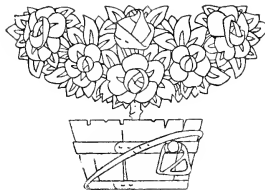
DARDANELLA



WE take great pleasure in presenting this, the 1926 issue of our dahlia catalog, and wish to take this opportunity to express to our patrons and friends our sincere appreciation of the liberal support that has been accorded us, and also to extend our thanks for the many kind letters we have received, telling us of the successes with dahlias which have been attained.

Our success in growing dahlias on the large scale that we do depends entirely upon the service and satisfaction we render to our customers, and it is our policy to consider no transaction completed until fully satisfactory results have been achieved by our patrons. Should you in any way be disappointed with your flowers, do not hesitate to write us and we will endeavor to assist you in any way we can.

JOSEPH VAVRA.



THE MODERN DAHLIA

The modern dahlia is probably the most popular flower grown, and it well deserves this popularity, due to its own merits and not due to any advertising propaganda, as there is no flower that can compare with it in diversity of colors, beauty and variety of form, size, freedom and long season of bloom and ease of culture.

A great national society is devoted to its interests, besides a large number of sectional societies and clubs. Each fall, shows devoted exclusively to its exhibition are being held in all parts of the world, from the smallest village to the largest cities.

Its commercial importance is also recognized by the florists; from summer until frost their shops are blazoned by the glorious color of the dahlia bloom. At the 1923 exhibition of the Pasadena Horticultural Association of Pasadena, Cal., the dahlia was for the first time given the highest award over all other flowers on display and there were some of the finest roses and chrysanthemums from the most expert growers in Southern California, also this was late in October when the dahlia is supposed to be past its prime.

Our specialty is growing dahlias. These are grown exclusively for the roots, under ordinary field culture, without being forced or fertilized, because we do not sell any cut flowers. Under this method of culture the bushes are kept trimmed and cut back, and the long growing season and slow ripening period under our favorable climatic conditions produce roots of great vigor and vitality. The planting this season consists of ten acres in hundreds of varieties established and under trial. We realize that no one section or country can produce all of the best varieties, so our policy is to grow the best from the whole world. In going through this catalog you will note that our list contains dahlias from everywhere: California, the middle West, the East, as well as the European countries, for it must be admitted that Europe has given us, and is still sending out, some of the very best dahlias. In order to keep abreast of the new developments we keep in touch with all the growers and procure for trial their latest introductions. New varieties are not placed in our catalog until we have thoroughly tried them out for at least one season and in most cases longer. And it is surprising to see the number of varieties which we discard.

We do not depend upon other growers entirely for the new kinds, as our own planting of seedlings is as large as any grower. For the past several seasons we have planted from ten to twenty-five thousand seedlings yearly; these are now being tried out and culled out, and every season we offer new varieties which we believe to be distinct and a decided improvement on any yet introduced in their various types and colors. Our policy is never to disseminate a seedling variety until it is at least five years old; we still have 1918 seedlings in our trial gardens which have not yet been introduced. We have adopted this policy for two reasons; first, no variety is sent out until it is thoroughly established; second, that we are able to offer it at a price within the reach of all. We do not wish to say that a new variety may not be worth twenty-five, fifty or a hundred dollars, but we do know that the average grower does not care to invest that amount of money in a novelty and have it turn out to be no better than something that may be bought for fifty cents or a dollar. Such has sometimes been our experience.

We are encouraged in thinking that our stock and business methods are satisfactory to our customers as evidenced by our growth, from an insignificant beginning in 1916 to that of the largest grower in the West.

GENERAL INFORMATION

ORDER EARLY

By so doing you will be assured of getting all of the dahlias wanted, because every season our stock of many varieties is booked up even before the shipping season begins. All our orders are acknowledged and entered at the time they are received and the roots are reserved, to be sent out when required for planting.

TIME OF SHIPMENT

This varies for different localities, and it will assist us in filling orders at the proper time if our customers will specify the approximate date they wish to have their roots shipped. We recommend April, May and June as the best months in which to plant, and will use our best judgment as to the time of shipment unless a definite date is specified in the order.

PRICES QUOTED

Prices quoted are for divisions of field grown roots which have not been forced or propagated from, and include the prepayment of postage on all retail orders over \$2.00. On orders of less amount a charge of fifteen cents is made to cover postage and packing.

SUBSTITUTION

We do not substitute for any varieties which may be sold out unless expressly permitted to do so, and it is well to make a few extra selections, when placing the order, which we may ship in case the supply of some of the stock is exhausted.

OUR GUARANTEE

All dahlia roots are guaranteed to be true to name as grown by us, and to reach the customers in growing condition; we are ready and willing to replace any that should prove otherwise. However, not having control over the plants after they are set out, it is hardly reasonable to hold us responsible for losses caused by insects, drouth, poor soils, unfavorable locations, or other natural causes. We use the greatest care throughout the growing season to cull out diseased plants and all that are not true to variety, and believe that our stock is as clean as human care can make it.

A FEW POINTS ON GROWING DAHLIAS

Any soil which will grow good vegetables will grow good dahlias. If too heavy, lighten it with barn yard manure, coal ashes or sand. If run down, add fertilizer; barn yard manure is best.

Do not plant until after all danger of frost is over. Place the roots four to six inches deep, laying them down horizontally; do not stand on end.

Water sparingly during the early stages of growth, but keep the ground well cultivated. Water heavily when the flowers appear, and mulch with any suitable material obtainable.

Do not allow the flowers to die on the bush or go to seed; cut them off in order to have continuous bloom. Cut the flowers with long stems; this will naturally thin out the bush and give you more flowers in the end.

And above all, do not be disappointed or discouraged if you do not grow enormous exhibition flowers on your first attempt. Remember that the mammoth blooms seen at the shows are produced by growers with years of experience.

Complete planting and growing directions are included with each order sent out by us.

OUR NEW VARIETIES FOR 1926

We are introducing this year six new dahlias, and in selecting them from the thousands of our seedlings, we have paid especial attention to have them meet all of the requirements new dahlias should have. They are all distinct either in shape or coloring, all are of good size and have the best of stems.

It will be noted that we are not asking an exorbitant price for any of these novelties; this is in line with our policy not to disseminate our new varieties until we have large enough stocks of them so that we may price them within the reach of all.

ATTILA, THE HUN. No. 100. Decorative. Oxblood red with a rich, velvety, almost black, shading. Dark colored dahlias have always been very much in demand and in this new variety we have a most distinctive novelty. The flowers are large and deep, perfectly double with full centers, and the petals turn back toward the stem in such a way that the blossoms are almost a ball shape. The stems are long and straight, with bushes of medium height and heavy, dark green foliage. It is a 1920 seedling from the old White Diamond, and is a most striking example of what variation is possible in growing dahlias from seed when only natural agencies are depended upon for cross pollination. **\$5.00**

GOLD RUSH. No. 87. Decorative. Clear lemon yellow. We have grown a considerable number of yellow decorative dahlias in the ten years' experience as specialists, but none of them have we ever considered as even approaching the ideal. In this new variety we believe we have as nearly a perfect dahlia as we have ever seen. It is a 1920 seedling from Copper, but has no resemblance to the parent in any respect. The flowers are large, but not particularly immense, in a true, regular decorative type with full centers to the end of the season, and of a clear, deep lemon yellow without a tinge of green. The bush is a vigorous grower of average height and is particularly striking in the garden because of the sharp contrast between the quantities of yellow blooms rising well up above the heavy dark green foliage. The flowers keep a long time when cut and are carried upright on the best of stems. We firmly believe that the "Gold Rush" will be one of the most popular dahlias when it becomes generally known. **\$5.00**

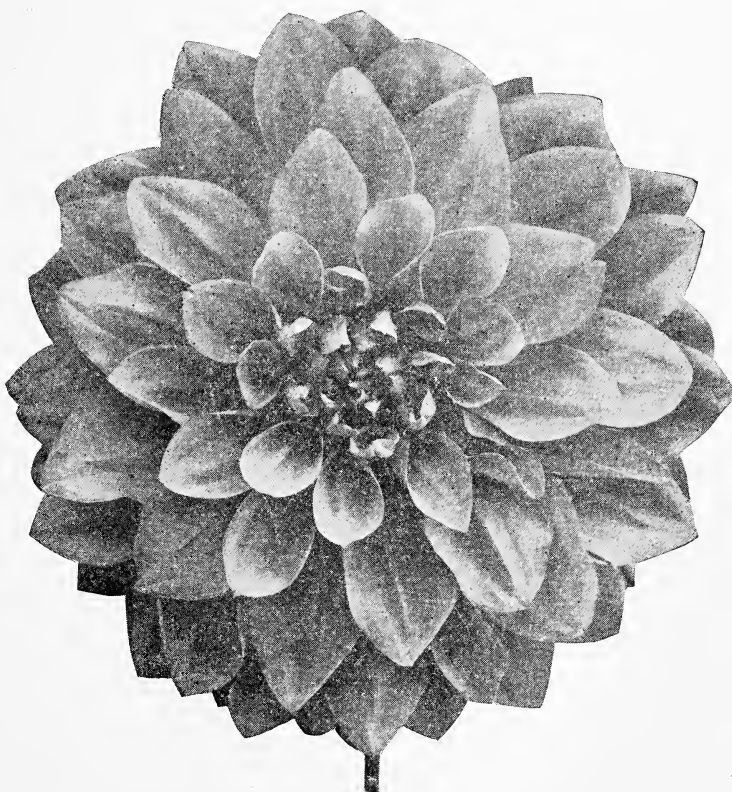
HELIUM. No. 647. Hybrid Cactus. The color combination is a heavy layer of cadmium orange over a chrome yellow. This variety was originated by Mr. P. A. Vincent of Santa Barbara in 1920 from seed of Golden West. It somewhat resembles the parent in size and shape but is a much more showy flower because of the brilliant combination of contrasting colors. The bush grows tall and produces plenty of flowers on long, stiff stems. **\$2.50**

QUEEN DIDO. No. 91. Decorative. A deep shade between a Tyrian pink and mallow purple. This variety should have been introduced two or three years ago as it is a 1918 seedling from the same parentage as our Empress Eugenie, but we lost nearly all of the stock during the wet winter of 1921, as it happened to be growing in a portion of our fields where the drainage was poor. This is a most excellent all-purpose dahlia and a particularly good commercial sort—large flowers of a pleasing color, produced very abundantly on long and erect stems. **\$1.00**

ROMAN EAGLE. No. 94. Decorative. Brilliant salmon orange, shading to a slightly darker center, the whole covered with a distinct metallic sheen. A 1920 seedling from the variety C. C. Moore. In this we have a very large, deep, full flower of good substance with wavy petals and one that stays good until the blooming season is over. The habit of growth is tall with plenty of large and heavy foliage. The stems are exceptionally strong and carry the numerous flowers way up in the air. **\$5.00**

VALENCIA. No. 95. Decorative. Chrome yellow with cadmium orange shadings. Another 1920 seedling from C. C. Moore. The habit of this dahlia resembles that of some of the newer European productions, of which Insulinde is probably the best known, in that the stems are especially long and wiry and the blooms are carried almost at right angles to the stem without any definite bend. The flowers are large, very full and made up of rather fluted petals. The habit of growth is above the average height, with rather sparse foliage and an abundance of bloom. The flowers appear early in the season and continue to come perfect until the last. A good commercial variety and also an exhibition flower of the highest type. \$5.00

SPECIAL OFFER. We will send one strong division of each of these six new dahlias for \$20.00. Please order as the "1926 Novelty Collection."



DECORATIVE—REGULAR FLAT TYPE

NEW EUROPEAN VARIETIES

Every season we import from abroad a considerable number of what the foreign dahlia specialists claim as their best novelties. It sometimes happens that many of these do not come up to our standards and are discarded after a trial; however we are exceptionally fortunate in the varieties which we are now cataloguing for the first time.

These are our importations of 1923 and 1924, so have been thoroughly tried out, and we believe that each and every one of them is a valuable acquisition to our collection, and is in every way the equal of many of our best American varieties.

One characteristic of the newer European dahlias is the strong and rigid stems which they all have; also the colorings in many of them are in rather novel shades.

ARTIS. No. 815. Decorative. Fiery orange scarlet. This is a new variety from Holland which will be very popular as a commercial flower for florists' use when it is better known. The flowers are not large but are produced in great quantities on ideal stems. The color is a rich and brilliant shade which lends itself to use for decorative purposes. Highly commended at the Dahlia Trials at Wisley, England, in 1922, and received a first Class Certificate at Amsterdam, Haarlem and The Hague in 1921. We believe that this is a decided acquisition to our list of florists' dahlias. **50 cents**

AUGUSTINUS. No. 833. Hybrid Cactus. A most wonderful color combination of salmon, overlaid with deep old rose. This variety was introduced in Holland in 1920 and is called a decorative by the European growers, but will probably be classed as a hybrid cactus according to the American classification as the flowers are made up of many very wavy petals. The flowers are very large and freely produced on the extra long, stiff stems, which are characteristic of the newer Holland introductions. **\$1.50**

BORDER PERFECTION. No. 841. Decorative. Bright scarlet red. This is a 1923 introduction from Holland and is one of the finest decoratives we have had from there. The immense flowers are of a very regular formation, with perfect centers and are carried upright on long rigid stems. The bush is of rather dwarf growth, making it a most desirable dahlia for garden use as well as for exhibition. Received the Award of Merit at the Holland Trials in 1922, First Class Certificate at Amsterdam and Haarlem in 1923 and the Award of Merit at Wisley, England, in 1925. **\$2.00**

CLOTHILDE. No. 840. Decorative. Clean picric yellow. Large flowers formed by many wavy petals, giving them an appearance approaching the hybrid cactus type. It has a marked resemblance to the old Yellow King but it is a much more dependable grower. The bushes are rather low growing, but the stems are long and erect. Received an Award of Merit at Amsterdam and Utrecht in 1920, also at the Holland Trials in 1922; and a First Class Certificate at Haarlem in 1922. **\$1.50**

DELI. No. 843. Decorative. A most attractive shading of fawn on the outside petals, gradually deepening to a rich copper at the very full center. This variety is one of our importations from Holland two years ago and we consider it to be a most valuable addition to our collection. The flowers are large and very solid, and have a substantial appearance, distinct from the usual type. The bushes make a heavy growth of foliage with unusually long stems, which are strong and erect, but not thick. **\$2.00**

ELIZABETH PAPE. No. 634. Hybrid Cactus. A rather small flower of a pleasing shade of rosy salmon. This is one of the most profuse bloomers as the low growing bushes are literally covered with flowers for the entire season. Of great value for cutting and garden decoration. **35 cents**



HYBRID CACTUS TYPE

EMMA GROOT. No. 844. Decorative. This is probably the best of the recent foreign novelties as it is a distinctively new type of dahlia; a very large, rather flat flower, with big, broad and somewhat wavy petals, and stays perfect and fully double from the first to the last of the season. The color is a taking shade of deep mauve or lilac, which is very attractive anywhere, either in the day time or under artificial light. The stems are long and stiff as canes, but are not clumsy, and the flowers are carried way up above the bushes. Received an Award of Merit at the Holland Trials in 1923, a First Class Certificate at Amsterdam and Haarlem in 1924 and an Award of Merit at Wisley, England, in 1925. **\$4.00**

FLAMBEAU. No. 578. Decorative. Brick red. A new Holland introduction which is especially suited for garden effect, as well as for cutting. The bushes are rather low, but the flowers are held well up on erect stems. Award of Merit at Amsterdam and Haarlem in 1922. **50 cents**

HANNY VAN WAVEREN. No. 817. Decorative. Delicate amaranth pink, shading to a darker center. A beautiful new Holland variety of a distinct shade. The flowers are rather flat, with very full centers and are freely produced on stiff cane like stems. Received a First Class Certificate at the Holland Trials in 1921 and was given an Award of Merit at Wisley, England, and also at Haarlem, in 1922. **\$1.50**

HEIMWEH. No. 847. Hybrid Cactus. Brilliant amaranth purple with yellow at base of petals; this shows up as a distinct narrow yellow ring around the unopened center. The flowers are large and are made up of nearly tubular petals, regularly arranged, and are of a solid and very formal appearance, with the best of stems and excellent keeping qualities. The bushes grow to a medium height with a profusion of blooms throughout the season, making a most attractive show in the garden. This variety is one of the best of the recent German introductions and will take its place as a general all-purpose dahlia. **\$1.50**

JEWEELTJE. No. 819. (Miniature Hybrid Cactus). Light pink. In this dainty little flower we have an entirely new type of dahlia; one of the large California growers after seeing it in Europe writes, "It is one of the best novelties in the dahlia field and about the only variety which is distinct in the recent introductions." The blooms are a clear light pink, just about the shade of Delice and will average two or two and one-half inches across. The stems are thin, but strong and wiry, and the bushes are continually covered with flowers. Because of the small size and beautiful shade of pink it can be used in many places where other dahlias may not be suitable. This variety will be in great demand for commercial growing and should be also grown in every home garden. **50 cents**

J. VAN DEN DUNGAN. No. 836. Peony. A deep blood red flower of a good size which is produced in great quantities all the time from the first of the season to the end. The stems are stiff and wiry. **50 cents**

KING HAROLD. No. 848. Peony Decorative. Very dark maroon. The dark colored dahlias have always been very popular because of the rich velvety appearance, but most of these, especially in the peony class, have not had sufficiently strong stems. In this new Holland variety we have one which is satisfactory in every way; large size, rich coloring and good stems. The flowers first come out as a loose decorative and change to the peony type as the season advances. The color is almost a velvety black and makes a striking decoration when used with any of the shades of pink. **\$1.00**

MEVROUW WURFBAIN. No. 688. Peony Decorative. Deep purple maroon with mahogany shadings. A rich dark colored variety which first comes a wavy, loose petaled decorative and finally changes to the peony type. Introduced in Holland in 1922. Received the Award of Merit, Paris, 1922; and First Class Certificates at Haarlem and Amsterdam. **\$1.00**

MME. JULES GALBAN. No. 845. Hybrid Cactus. In this French novelty we have an entirely new shape in dahlias; the flowers are very solid and deep, made up of so many quilled petals that they resemble a huge chrysanthemum in shape and size. The coloring is a mixture of a bright reddish orange, golden yellow and white, some flowers showing all three colors, others only two and some even come in a solid color, and all may be on the same bush. The plants grow to medium height and the stems are exceptionally stiff. **\$1.50**

ORANGE BOVEN. No. 818. Decorative. Deep orange, one of the most attractive shades of this popular color. A new Holland variety of exceptional merit and one which will compare most favorably in every way with any of the recent novelties. The flowers are large, of the most perfect decorative type, very double and with full centers, and remain so throughout the entire season. The bushes grow to an average height and produce quantities of blossoms continually on ideal stems. Without doubt it will be in great demand by commercial growers when it becomes known in this country.

as it has all the qualities required of a florists' dahlia. In 1921 it received a First Class Certificate at Amsterdam, an Award of Merit at Haarlem and also at the General Holland Trials, and in 1922 it was given an Award of Merit at Paris. \$1.00

PANORAMA. No. 855. Decorative. Buff and terra cotta. This new Holland variety is very similar to King of the Autumn and is a decided improvement on it in that the flowers always come double which was not the case with the older variety; because of this trait it will be planted extensively for commercial growing as the old King of the Autumn was always considered as one of the best cut flower types and has been grown on a large scale in spite of its drawback. Received an Award of Merit at Wisley in 1921. \$1.50

PRESIDENT LINCOLN. No. 829. Decorative. Light mallow purple. A very pretty dahlia of European origin which is one of the first to come into bloom and continues to produce enormous quantities of flowers throughout the season. The blooms are fairly large with good straight stems, making it one of the best cut flower sorts. \$1.00

YELLOW PERFECTION. No. 834. Decorative. Light yellow. A perfectly formed flower of very large size, carried well up above the foliage on strong and erect stems; the bushes are of rather low growth, making the variety very useful for garden effect, as well as for cutting. Received an Award of Merit at Haarlem, Amsterdam, and the Holland Trials in 1922, also a Certificate of Merit as a garden variety at the Southern Trials of the A. D. S. in 1924. \$2.00

SPECIAL OFFER. We will send one of each of these nineteen new dahlias for \$20.00. Please order as the "European Collection."

GENERAL COLLECTION

A. D. LIVONI. No. 236. Show. Clear pink. This is one of our old favorites and has maintained its popularity for something like thirty-five years. It is good in every way; the bushes, which are of medium size, give a continual shower of the perfect pink balls the season through. 25 cents

AGNES BOSTON. No. 552. Peony. Purple, shading to white. The petals are long and curling, with the tiny center petals so numerous and twisted that often the yellow center is completely hidden. The flowers are of immense size and have fair stems. \$3.00

AL KORAN. No. 572. Decorative. Clean bright yellow, suffused with amber. The flowers are very large and are made up of many wavy petals (the originator designates the arrangement as a "Marcelle Wave effect"). This pleasing shape and color combination make it one of the most strikingly beautiful dahlias in our entire collection. The bush makes a vigorous growth and is covered the whole season with great quantities of the large blooms held erect on exceptionally long and stiff stems. It is one of the first to bloom and keeps its shape until late in the season. This variety has been a consistent prize winner at all shows and is deservedly very popular. \$2.50



DECORATIVE—SERRATED PETALS

AMUN RA. No. 333. Decorative. A metallic coloring very hard to describe, appearing to be made up of varying shades of copper and gold, deepening to a full center of deep reddish bronze. The flowers are of the largest size, of a distinct formation, greatly resembling a gigantic water lily and are held up on long, stout stems high above the vigorous growth of the bushes. For cutting purposes they are unsurpassed, lasting for days in water, and the rich metallic coloring blends in with any decorations. This variety has been one of the most popular dahlias ever introduced because of its sterling good qualities. It has only one fault, however, and that is some of the blooms may occasionally come with a hard center; this usually occurs in the early part of the season and the flowers then clear up and come perfect until way late.

\$2.00

ANNA LANSDOWNE. No. 113. Decorative. White, lightly flushed with lavender pink, giving a general effect of blush pink. The flowers will average six to seven inches across, always of a true decorative type and are produced very freely on stiff wiry stems high above the foliage. The delicate shading and excellent keeping qualities of the flowers make it an ideal variety for cutting purposes. 50 cents

AUGUS MEGAR. No. 325. Show. Lavender purple. This is probably the largest and one of the finest dahlias of this type. The plants are sturdy in growth and carry the large, heavy flowers perfectly. Stock very limited. 50 cents

BALLET GIRL. No. 101. Cactus. A mixture of white and orange; every bush contains a variety of flowers in different combinations ranging from pure white to pure orange with all the gradations in between, really an entirely new coloring in a flower of this type. The flowers are very large, of the true English cactus type, and while the stems are not perfect by any means, they are very much stiffer and stronger than most of the imported cactus varieties. The bushes are of medium height, very free flowering and the flowers stay true to type until late in the season. \$1.50

BARRANCA. No. 78. Decorative. Clear canary yellow. One of the older varieties and still one of the best pure yellow decorative types offered at a moderate price. The flowers are large, perfectly formed and are borne on strong stems well up above the foliage. 50 cents

BERTHA HORNE. No. 21. Hybrid Cactus. Deep orange yellow tinted with apricot, the latter predominating in many of the flowers. This variety was the first one of our own introductions and has now become one of the standard florists' dahlias the country over. The bush is of rather low growth, the flowers being produced very freely on ideal stems and have the best of keeping qualities. Certificate of Merit A. D. S., 1920. 50 cents

BILLIONAIRE. No. 276. Peony. The enormous golden orange flowers are produced very freely on rather low bushes. The stems are exceptionally long and gracefully bend over, making it valuable for decorations where large vases can be used. 50 cents

BLACK BEAUTY. No. 375. Peony. Very dark maroon. We have had at different times quite a number of dark colored peony dahlias in our collection and have discarded most of them in favor of this one, as it is probably the largest and darkest of them all. Flowers are of perfect form and borne on long and stiff stems. \$1.00

BLOSSOM. No. 524. Peony. A dainty flower of great size and exquisite coloring, pure white with a suggestion of pink like a fruit blossom. Bush grows tall and is laden with blooms throughout the season; the last flowers being as good as the first. Immense flowers on long stems are a pleasing characteristic of this peony. There is a fragile beauty about the flower which arrests the attention, and despite its appearance it keeps well when cut. Nothing lovelier on an exhibition table or in a bouquet. 50 cents

BONNIE BLUE. No. 112. Show. This is one of the most popular show dahlias we have ever grown. A striking feature is the near blue color, which so nicely blends with almost any other. The form is perfect, keeping quality when cut is good, in fact it is an all purpose dahlia. The size is medium, giving it a great variety of uses. 35 cents

B. P. O. E. No. 764. Hybrid Cactus. A California introduction which has been named in honor of the Benevolent and Protective Order of Elks because

of its color, a rich regal purple. It makes a striking decoration, particularly when used with white dahlias of a similar type. The flowers are absolutely perfect in form, with the best of stems and keeping qualities. We have been growing this variety now for three seasons but our stock of it is still limited, owing to the heavy demand for it each year.

50 cents



DECORATIVE—WAVY PETAL TYPE

as it has all the qualities required of a florists' dahlia. In 1921 it received a First Class Certificate at Amsterdam, an Award of Merit at Haarlem and also at the General Holland Trials, and in 1922 it was given an Award of Merit at Paris. \$1.00

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YELLOW PERFECTION. No. 834. Decorative. Light yellow. A perfectly formed flower of very large size, carried well up above the foliage on strong and erect stems; the bushes are of rather low growth, making the variety very useful for garden effect, as well as for cutting. Received an Award of Merit at Haarlem, Amsterdam, and the Holland Trials in 1922, also a Certificate of Merit as a garden variety at the Southern Trials of the A. D. S. in 1924. \$2.00

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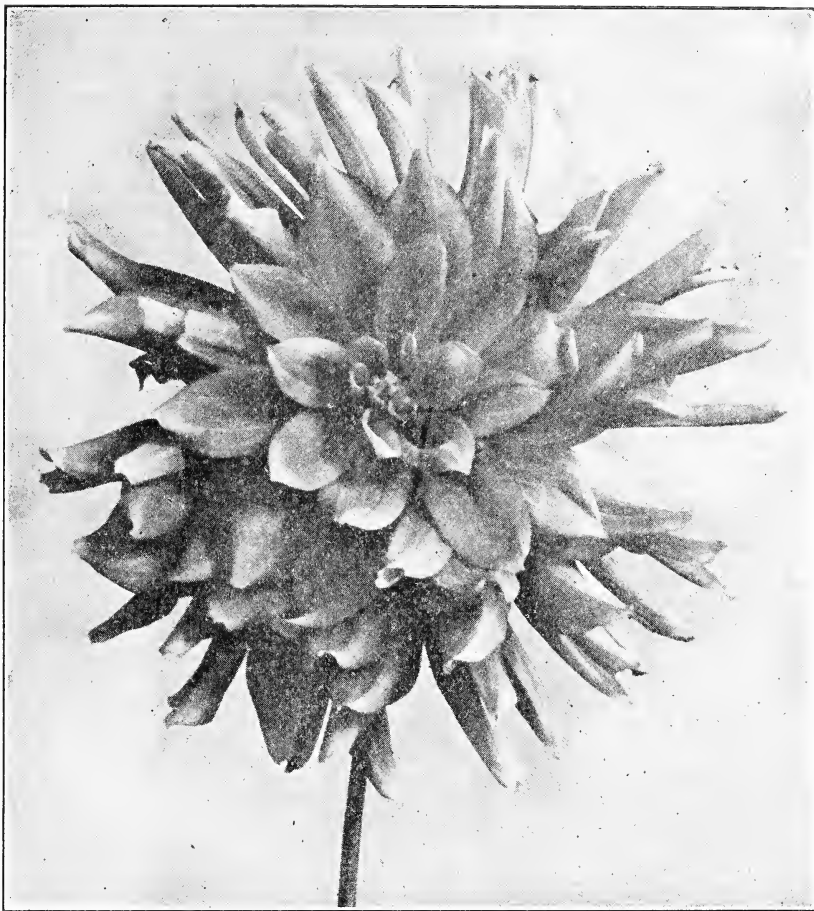
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DECORATIVE—SERRATED PETALS

AMUN RA. No. 333. Decorative. A metallic coloring very hard to describe, appearing to be made up of varying shades of copper and gold, deepening to a full center of deep reddish bronze. The flowers are of the largest size, of a distinct formation, greatly resembling a gigantic water lily and are held up on long, stout stems high above the vigorous growth of the bushes. For cutting purposes they are unsurpassed, lasting for days in water, and the rich metallic coloring blends in with any decorations. This variety has been one of the most popular dahlias ever introduced because of its sterling good qualities. It has only one fault, however, and that is some of the blooms may occasionally come with a hard center; this usually occurs in the early part of the season and the flowers then clear up and come perfect until way late.

\$2.00



HYBRID CACTUS TYPE

ELSA. No. 55. Peony. Pure white. This is an old variety but we still consider it to be one of the very best white dahlias we have. It is liable to come with a full center, especially so in the early part of the season when it may be classed with the decorative types. But in either shape it is satisfactory in every way. The color is clean, the flowers large, stems good and strong and an abundant bloomer. As a cut flower it ranks with the best.

35 cents

ELSIE OLIVER. No. 102. Hybrid Cactus. An enormous creamy pink of the true hybrid type, with long, evenly rolled petals and together with the exquisite coloring—a delicate shading of pink and cream—make it one of the most admired in our collection. The stems are good and it is very profuse in blooms.

\$2.50

EMPRESS EUGENIE. No. 585. Decorative. The impression you get when you see this flower is a wonderful rich lavender but the color chart gives it as a light rosolane purple shading to light mallow purple. We have never seen a lavender dahlia that will make as many good flowers and keep as well when cut as this; it is nothing unusual for them to keep a week. In great demand by the florists on account of the popular color and the small wiry stems. It blooms early and keeps up throughout the season. Being a constant bloomer it is attractive in the garden. We recommend it most highly. Certificate of Merit A. D. S. 1921. **\$1.00**

FERNAND OLIVET. No. 170. Cactus. Brilliant maroon with scarlet shadings, the center almost black. The showy dark flowers are of fair size, with stiff wiry stems; the bushes are rather dwarf and remarkably free blooming. **35 cents**

FIREBALL. No. 487. Cactus. Dark red. So many of the English cactus dahlias do not have stems sufficiently strong to hold the flowers erect. This is one of the exceptions, and while the flowers are very large they are held up on stems which compare favorably with the other types. The bush is a vigorous grower and fine bloomer. **75 cents**

FLAME OF FIRE. No. 617. Decorative. Color is as the name suggests, a flaming red. The formation is of loose petals, broad and wavy, and with a distinct metallic sheen. The bush is a tall grower and we often have had the flowers with stems four feet long, firm and wiry holding the blooms high above everything. This is a good variety to place in the back ground of a planting on account of the height. The flowers are large, averaging seven and eight inches, and last well when cut. **\$1.00**

FLORRIE WELLS. No. 649. Cactus. Brilliant rosy crimson of the true English type. The stems are exceptionally good and the flowers very freely produced. **50 cents**

FUTURITY. No. 349. Decorative. A most beautiful and appealing combination of tints which it is almost impossible to describe and which has kept it in popular favor ever since its first appearance. It is a blending of old rose and lilac rose underlaid with a soft yellow. The flowers are large, perfectly double, with full centers. The roots do not keep well and are sparingly produced, which accounts for the still comparatively high price. **\$1.00**

F. W. FELLOWS. No. 69. Cactus. Bright orange. This is one of the dahlias which for a long time has been considered the standard to which all English cactus varieties have been compared. The tubers are small and are not produced in great amounts, hence the supply is never equal to the demand. Fellows may be seen at any dahlia show and is almost invariably included in every exhibition of cactus varieties. **\$1.00**

FRANK SMITH. No. 83. Show. A rich dark maroon, tipped with white. This is probably the oldest dahlia in cultivation today. Professor Norton in his "7000 Dahlias" records it as being introduced in 1872. A dahlia must have considerable merit to retain a popularity for over fifty years in competition with the thousands which have been brought out (and also forgotten) in that time. The demand for it has been so heavy that we could not list it in our catalog last season but again have a limited quantity of roots for this year. **50 cents**

FRANZ LUDWIG. No. 337. Hybrid Cactus. A Holland variety in an exquisite shade of lavender, showing up as a lavender pink under artificial light. Its wiry straight stem and wonderful keeping qualities when cut has made it one of the popular varieties for cut flowers **35 cents**

GEE-WHIZ. No. 27. Hybrid Cactus. So named from the expression of a friend of the originator when first seeing the flower, and we want to say the name is very appropriate. It is a monster the whole season through, a truly sensational flower. The bush is large, the foliage is large and it is huge in every way. The color is a soft buff shaded with salmon. **\$1.00**

GEISHA. No. 23. Peony. An old favorite, a combination of red, yellow and gold, intermingled in such a way as to make it one of the most attractive and popular varieties. Our stock of it is from the original importation and we have been careful to keep it in its true brilliant coloring. The roots keep very poorly and increase slowly, which accounts for it not being priced lower than it is. **\$1.00**

GENERAL ROSALIE JONES. No. 237. Hybrid Cactus. Golden yellow. The best of the older introductions of this class in a pure yellow. The flowers are beautifully shaped, with full centers, are large and have good straight stems. Satisfactory for any purpose. **50 cents**

GEORGE WALTERS. No. 274. Hybrid Cactus. Pinkish salmon, tinged with gold at the center. This has always been one of the most popular dahlias since its introduction and it used to be the saying "if you grow only one dahlia, grow George Walters". It can be grown to enormous size and has been awarded many prizes for the largest dahlia exhibited at numbers of shows. The coloring is very attractive, the shape almost perfect and the stems fine. We have always grown a very large stock of this variety and are offering it at a very low price. **35 cents**

GLADYS BATES. No. 197. Cactus. The color is tan with the reverse of the petals rose colored, and as the petals roll and twist both colors show, making a really attractive flower. The stem is especially good, which is appreciated in a cactus type. The blooming habit is profuse, making it a good variety for cutting. In fact it has all the good points a dahlia should have. **\$1.50**

GLADYS MEYER. No. 414. Decorative. A canary yellow, with extra long and stiff stems. The flowers are large and can be cut with longer stems than probably any other variety; also makes a beautiful show in the garden. **\$1.00**

GLORIEUX. No. 32. Decorative. This is a flower of attractive beauty. Yellow, deepening to bronze in the center; petals sometimes tipped with white. Fine stems. The large flowers and foliage of an olive green form a beautiful plant. **\$1.00**

GLOIRE DE VERDUN. No. 320. Decorative. A new French variety of exceptional merit in a most intense shade of a brilliant cardinal red. The flowers are large and perfect, fully double, with exceptionally long and stiff stems. It is one of the best and most effective of the highly colored dahlias and is rapidly winning its way as a premier cut flower sort. **\$1.00**

GOLDEN WEST. No. 6. Hybrid Cactus. A deep rich yellow heavily overlaid with orange. The standard florist's flower of this color and is being grown everywhere in immense quantities for commercial use. Should be in every collection. **25 cents**

GORDON BLANDING. No. 714. Decorative. A beautiful shade of rosy pink resembling the color of a La France rose. The flowers are large and of a most distinct formation, the petals being broad and wavy, having an appearance as if made of crepe. The stems are long and wiry and the bush is a model of growth. Received a Certificate of Merit at the A. D. S. trials at Storrs, and also at the California Society's trials at Berkeley. **\$2.50**



SHOW TYPE

GRIZZLY. No. 82. Decorative. A rich deep dark red. This has always been a favorite on account of the striking color and the peculiar wavy formation of the petals. The plant is a tall and vigorous grower, and the large stately blooms are produced freely on extra stout stems. \$1.00

GUSHER. No. 1. Hybrid Cactus. This is one of our 1924 introductions and will take a front rank among the exhibition dahlias, because of its size, coloring and perfect shape. The flowers are immense, both in depth and diameter, of a rich scarlet, slightly suffused with yellow, and are borne on exceptionally strong stems. This variety will attract attention anywhere, whether in the garden or on the exhibition table. Certificate of Merit A. D. S., 1923. \$3.50

GUSTAV DOAZON. No. 52. Decorative. Red. One of the old stand-by dahlias that always comes good and large; a free bloomer, keeps well when cut and has always been most popular ever since its introduction several years ago. 25 cents

HALVELLA. No. 357. Decorative. A beautiful shade of old rose pink with a rich golden sheen. The large flowers are of very firm texture and with exceptionally full centers, making them ideal for cutting, as they are freely produced on splendid long stems. This variety has attracted much attention and has become very popular in the East where it seems to grow to perfection. \$2.00

HELEN DURNBAUGH. No. 90. Hybrid Cactus. Delicate blush pink, deepening towards the center to a soft rose. This is an exquisitely beautiful dahlia when well grown, and has always been considered a most desirable variety by florists on account of the soft and dainty shading. 50 cents

HENRI MAIER. No. 19. Decorative. Deep yellow. The flower is of large size and very compact, nearly ball-shaped formation, closely approaching the hybrid show type. The bush makes a rather low but vigorous growth and produces flowers very freely. 50 cents

INDIAN NECK. No. 514. Decorative. Cameo pink, striped with pomegranate purple. This is a really magnificent dahlia of recent introduction which has not received the popularity it should have, as it is superior in many ways to some of those which are now in the height of public favor. The judges of the American Dahlia Society gave it a Certificate of Merit with one of the highest scores, and after our experience with it during the past three seasons, we know that the distinction was fully justified. The coloring is most pleasing, the flowers are large, with perfect stems, and are produced in great quantities the whole season through. We are offering a limited quantity of roots this season as we are reserving the greater portion of the stock for our own planting. \$2.50

INSULINDE. No. 372. Decorative. We are entirely sold out on this popular Holland variety and are unable to furnish any at all this season.

IVANHOE. No. 321. Show. Pink and white. The flowers are of good size, appearing like perfect balls of absolutely regular formation, and have good strong stems. One of the best show types. 35 cents

JEAN CHAZOT. (Gay Paree) No. 252. Hybrid Cactus. Capucine or nasturtium red with a golden suffusion, frequently tipped with golden yellow. A recent French introduction which we consider as one of the finest autumn colored cactus varieties for cutting and also for mass planting. The flowers are of good size, very graceful formation, held up on long, stiff stems in such a manner that they show the full flower to the best advantage. \$1.00

JEAN KERR. No. 391. Decorative. Let the weather be as it may, and no other dahlia blooming, Jean Kerr will be a mass of flowers. It is one of the first to flower and blooms continually until killed by frost. In type it is a short petaled decorative and by some may be termed a show or ball dahlia. Its outstanding merit is due to the fact that it never fails to flower freely. A pure white bloom, carried gracefully on long and strong stems well above the foliage. A foremost variety for cut flowers, but just as important as a garden variety, due to its compact, strong growth and free flowering habit. 50 cents

J. H. JACKSON. No. 115. Cactus. A gorgeous, velvety, blackish-maroon. A really beautiful dark colored dahlia useful for any purpose; a prominent garden variety, fine for cutting and superb for exhibition. 50 cents



COLLARETTE TYPE

JOHN LEWIS CHILDS. No. 366. Decorative. One of our very best fancy or multi-colored dahlias, the ground work being yellow, splashed and striped with a brilliant scarlet, and often showing a decided amount of white, which is usually at the tips. The gayly colored flowers are large and deep, perfectly double and are grown on good strong stems. This variety does not produce many flowers of a solid color, like many of the vari-colored ones do, but it can be depended upon to give a profusion of the mottled blooms the season through. **\$2.00**

JOHN RIDING. No. 177. Cactus. This is a very beautiful scarlet maroon, incurved English cactus type. A dwarf grower and is constantly covered with a great profusion of these bright flowers. Stem is slightly pendant, making a good flower for use in baskets for home decorations. Our stock of it is never enough to supply the demand. **75 cents**

JONKHEER BOREEL. No. 182. Decorative. Soft buff, shading to golden amber, a large splendid flower on a long, stiff stem. This is one of the older Holland varieties of much merit, especially for cut flowers and exhibition purposes. **50 cents**

JUDGE MAREAN. No. 801. Decorative. A beautiful combination of colors most difficult to describe, being essentially a salmon pink with varying shadings of orange and golden yellow. The large flowers are of an even, regular formation and have the best of stems. **\$1.50**

J. W. DAVIES. No. 531. Decorative. A distinct and novel coloring which is hard to picture; the originator gives it as a "deepest shade of cerise at the center, graduating to a lighter tint, this blending of two shades of cerise creates an entirely new effect." This dahlia has been grown successfully everywhere and we consider it one of the best; the flowers grow to an enormous size, very full and deep, and keep their size and shape the season through; the stems are good and strong with sufficient length to bring the blooms well up above medium size bushes. **\$3.00**

KING ALBERT. No. 208. Decorative. A royal purple, often showing streaks of a lighter shade. The flowers are large, with extra long and wiry stems, and have a tendency to change to an open center type at the end of the season. The bush is compact, with a lacy cut foliage quite different from the ordinary leaf. **50 cents**

KING OF THE AUTUMN. No. 183. Decorative. The name indicates the beauty of this dahlia. The color is real autumn-like; buff overlaid terra cotta, and the flowers are borne very freely on long, straight stems; in fact, it is one of the most stately of dahlias and a standard variety for commercial use. **50 cents**

KING OF THE SHOWS. No. 464. Hybrid Show. Deep butter yellow with almost no shadings. The flowers are immense and perfectly quilled, carried straight up on long stems. One of the finest of the show type and should be shown in every collection featuring that class. **\$1.50**

KISSIMEE. No. 743. Decorative, but may be almost classed as a hybrid show, the flowers having the appearance of large balls with cupped petals, which bend back nearly to the stem; the centers are full and perfect. The color is a beautiful combination of yellow, gold and ochre with a distinct pink shading on the reverse side which contrasts as the petals reflex back. This is really a distinct novelty. **\$2.50**

KITTY DUNLAP. No. 745. Decorative. A new shade resembling the American Beauty rose. This flower blooms freely all season and has excellent keeping qualities, making it most satisfactory either for cutting or exhibition. The petals are broad but have a slight tendency to roll; the long, stiff stems are practically without leaves. **\$2.50**

LA DOSKA DOWD. No. 666. Decorative. This is one of our 1924 introductions which is rapidly becoming recognized as a standard cut flower variety. The color is a clear yellow and is enhanced by a rich golden center. The large flowers are produced very freely on long thin stems, but of sufficient rigidity to hold them erect. Certificate of Merit A. D. S., 1923. **50 cents**

LADY HELEN. No. 127. Hybrid Cactus. A dark rose pink with streaks of creamy white running through the petals. The flowers are very large and of a distinct shape; the finely formed pointed petals giving them a star-like appearance. The stems are long and erect, and the bush is a most profuse bloomer. **\$1.50**

LA MASCOTTE. No. 507. Decorative. An unusual dahlia both in color and formation. The broad flat petals are a silvery white with a deep violet reverse, giving an odd two-toned effect which is most pleasing. The bushes are of medium height and produce great quantities of flowers on excellent stems. It is being used more and more each year by florists for decorative purposes. **50 cents**

MABEL. No. 393. Decorative. Beautiful, delicate shade of pale mauve. Finest upright habit, flowering very freely and erect with extra fine stems. One of the best and most popular cut flowers. **75 cents**



CACTUS—ENGLISH TYPE

MABEL B. TAFT. No. 503. Decorative. The color is novel, being yellow suffused with pinkish apricot, lighter in the center and shading deeper toward the outer edge. This very large flower has good depth and is composed of small grooved petals which give it refinement as well as beauty. It is particularly lovely under artificial light. The stems are stiff and it lasts well when cut. Requires considerable thinning out and disbudding on account of the exceptionally heavy growth of foliage.

50 cents

MOON GLOW. No. 411. Decorative. A soft yellow with a tinge of purple at the center and shading to lilac at the tips, a pleasing combination of tints. The flowers are of medium size and carried straight up on long stems. Excellent for cutting. **\$1.00**

NEW CREATION. No. 641. Hybrid Cactus. This is primarily a florists' flower. A rich amber gold of medium size, made up of half rolled petals of great substance which are at once an indication of its wonderful keeping qualities. The flowers keep their form throughout the season and will be as perfect when cut down by frost as when the first flower opens. The stems are long and exceptionally erect, holding the blooms straight up. **50 cents**

NEW MOON. No. 311. Hybrid Cactus. Canary yellow, occasionally tipped white. A very free bloomer, with straight stems and possessing all the good points for exhibition, cutting or garden planting. The majority of the flowers come in a clear yellow and are then among the finest of our yellow dahlias, but a certain percentage have a sharply defined tip on the petals; it is then they are most effective as the contrast between the two colors is extremely striking. **75 cents**

NIBELUNGENHORT. No. 39. Hybrid Cactus. Amber, shading to salmon pink. This is one of the "before the war" introductions of German origin and continues to retain its popularity, because it has all the qualities which go to make up a good all around dahlia. The coloring, size, shape and stems are all good. **35 cents**

NOBILIS. No. 417. Decorative. A beautiful combination of white and scarlet, with the white predominating. The large, bold flowers are carried on robust stems and keep exceptionally well after cutting. This variety is a sport from Earle Williams and differs from it only in the amount of red in the flowers. Both are most desirable where really showy effects are wanted and both are grown successfully everywhere. **\$1.50**

NORMAN. No. 416. Cactus. A cactus with every good quality; formation, stem, color, size and free flowering. The immense flower is composed of many exceedingly fine petals which give it great depth. The color is a fine scarlet. Good for cutting, exhibiting or garden. Dwarf grower. **75 cents.**

ORANGE DOAZON. No. 72. Decorative. Orange. An exact counterpart of Gustav Doazon, from which it is a sport, and differs only in color. Some of the flowers may revert to the original red. **25 cents**

PA FENTON. No. 228. Peony. The color is a rosy-magenta, not the shade that clashes with everything near it, but a pleasing color that can be made to harmonize in very many decorations. It has been one of the popular varieties in the Los Angeles market and the demand by the florists' has always been greater than the supply. The flowers are of medium size and produced continuously on long, perfect stems. **50 cents**

PATRICIA O'BRIEN. No. 406. Hybrid Cactus. Coral pink with apricot yellow center. A very large flower of a beautiful new and delicate coloring, held well up above the foliage on stiff, wiry stems. Exceptionally fine for exhibition. One of our introductions in 1923. Certificate of merit A. D. S. 1921. **\$1.50**

PATRICK O'MARA. No. 5. Decorative. Has been widely heralded as the best cut flower dahlia in cultivation today and really ranks at the top for all purposes. The color is a beautiful autumn shade of orange buff slightly tinged with rose; the stems are long and straight, carrying the large blooms well up above the plant. This variety received one of the highest scores at the Storrs Trial Gardens. **75 cents**

PAUL BONYON. No. 162. Decorative. A beautiful salmon pink, with a luminous sheen spread on the petals. This is one of the older varieties which has always been most satisfactory as a cut flower. The blooms are large, perfect in shape, and freely produced on long stems. **35 cents**

PAUL MICHAEL. No. 477. Decorative. This variety has been offered by some growers under the name of "California Gold." A deep orange buff with a tinge of old rose on the reverse of the petals. The flowers are unexcelled for exhibition purposes as they grow to an immense size, and the peculiar wavy and curled petals greatly enhance their beauty. **\$150**

PIEROTT. No. 59. Cactus. A deep amber, boldly tipped white, making a most striking combination which always attracts attention. The huge blossoms are perfect, being made up of many deeply incurved petals and have no superior for exhibition purposes. **50 cents**

PIERRE LE BLOND. No. 273. Decorative. A bi-colored flower that practically always comes true; the main body is a deep cardinal and the tip of each petal being white, makes a wonderful contrast. The blossoms are of medium size and produced very freely on good long stems. Very striking in the garden and also a fine cut flower. **50 cents**

PINK BEAUTY. No. 534. Hybrid Cactus. Pale lavender pink with lighter shadings. A strong vigorous plant that is an ornament to any garden, producing a great quantity of large flowers on extra long and straight stems; fine for cut flower purposes. **75 cents**

PINK DELIGHT. No. 164. Hybrid Cactus. A deep thulite pink, shading to maize yellow at the base of the petals; this unusual coloring, and the shape of the flowers, which are of a broad petal, star shaped type, make it a wonderfully attractive variety. The stems and growing habits are excellent. One of our 1925 introductions. **\$1.00**

PINK FLAMINGO. No. 130. Peony. A clear rose pink of medium size on the best of stems; a perfect cut flower. The blooms often come decorative and are strikingly handsome in either type. **25 cents**

PINK TRIUMPHANT. No. 604. Decorative. A 1923 California introduction which is primarily a strictly high class cut flower variety, because of its beautiful pink color and its wonderful keeping qualities when cut. It also is a very free bloomer and the flowers keep the full centers until cut down by frost. The stems are long and stiff, and hold the large blooms up erect, so you can look right into their faces. Received a Certificate of Merit at the American Dahlia Society Trial Gardens in 1922, scoring the highest number of points of any dahlia for that year. **\$2.50**

POLAR BEAR. No. 651. Decorative. A large pure white with good stems and keeping qualities, putting it in a class with the best commercial whites of today. Has become very popular in this country and also in England, where it received an Award of Merit at the Wisley Trials. **75 cents**

PRIDE OF CALIFORNIA. No. 345. Decorative. Crimson red with a darker center. Claimed by the originator to be a cross between Mina Burgle and Gustav Doazon, with the best qualities of both parents preserved in the new variety, and the result is another Californian which has become known the world over as one of the very best dahlias for any purpose that has ever been brought out. Every year large plantings are made of it for supplying the cut flower markets, and now for several seasons, we have sold more roots of it than of any other variety. The flowers grow very large, always with fully closed centers, the best of long stems and keeping remarkably well after being cut. **50 cents**

PRINCE IMPERIAL. No. 319. Decorative. The color of this showy dahlia is described by the judges at the trial gardens of the American Dahlia Society as a "pansy purple, shading to carmine and amaranth purple", but the popular conception of it is a rich, royal purple—almost in a solid color. The flowers are very large and of a loose decorative type, made up of broad, wavy petals and with perfectly full centers until the end of the season. The stems are straight up and wiry, rising way up above the finely cut foliage of the bushes. This is one of our 1923 introductions and we consider it our finest dahlia of the true purple color. Certificate of Merit, A. D. S., 1921 **\$1.00**

MRS. ETHEL F. T. SMITH. No. 638. Hybrid Cactus. Creamy white, shading to a lemon tint in the center. It is a profuse bloomer, the flowers grow to an immense size without disbudding and are held far above the foliage on strong stems. This variety wins the admiration of all visitors to our gardens and is also particularly useful for exhibition, as it has won several prizes at different shows for size. **\$1.00**

MRS. G. C. BURBANK. No. 653. Hybrid Cactus. A new variety which has been much admired in our gardens because of the perfect shape and delicate coloring—a clean, light shade of pink. The flowers are not particularly large but are of the size best suited for cutting and have the best of stems. **\$1.50**

MRS. I. DE VER WARNER. No. 754. Decorative. One of the best known of the Marean introductions and it is truly a remarkable dahlia. The flowers grow to an immense size without any great amount of disbudding, are of a perfect regular type and in the most glowing shade of mauve pink. The plants are tall, vigorous growers, and start giving flowers early in the season and continue to produce quantities of them until the end. This variety has been a success wherever grown and is among the most popular in our gardens. We have grown a large stock of it, so are able to make the price very low for such an unusually good dahlia. **\$1.00**

MRS. JACK GREEN. No. 51. Peony. A very pleasing shade of light red. We consider this one of our most satisfactory flowers. This shade of red is distinctive in the garden, especially in this variety, because the stems are long, holding the flower high above the foliage and being constantly in bloom. A great ornament in the garden; lasting well when cut and of a size up to eight inches. **75 cents**

MRS. JAS. A. BABBITT. No. 118. Decorative. A deep yellow with reverse petals overlaid with crimson, a very unusual combination of color. The blossom is very formal in appearance in the early stage, but as it expands, the long petals curve in, showing the reverse, giving a two-tone effect. The flowers are immense in size and very attractive. Certificate of Merit, Dahlia Society of California Trial Gardens and American Dahlia Society Trial Gardens. **\$1.50**

MRS. JESSIE SEAL. No. 394. Peony. A magnificent old rose with gold shadings and one of the largest flowers in this beautiful coloring, which has given it a great popularity throughout the entire country. It has long, stiff stems and is an excellent cut flower as well as an exhibition variety. **\$1.00**

MRS. J. HARRISON DICK. No. 257. Decorative. Creamy yellow at the center, gradually shading to a salmon pink on the outer petals. A fine variety for cutting purposes, as it is an exceptionally free bloomer, with good stems and the flowers keep a long time. **50 cents**

MRS. NATHANIEL SLOCOMB. No. 342. Decorative. A deep golden yellow in a large flower of fine formation and with good long stems. The glowing yellow is strikingly brilliant and a bush of it in the garden is wonderfully attractive. The flowers have good keeping qualities and are fine for cutting. **\$1.00**

MRS. O. M. COURAGE. No. 732. Collarette. A new English variety. Deep carmine, shading to a lighter edge and a white collar. Grows with good straight stems and is especially suited for basket work. **50 cents**

MRS. P. A. VINCENT. No. 828. Hybrid Cactus. This dahlia was first shown in a limited way in 1922 under the name of "Rosy Morn" by Mr. P. A. Vincent of Santa Barbara, who is the originator, and created quite a furore in that locality, where practically every dahlia in commerce today is known and grown; it was later re-named in honor of his wife. The large flowers are of a glowing apricot buff, of perfect shape and produced very freely on perfect stems; a remarkably good cut flower. **\$1.50**



PEONY TYPE

MRS. WARNAAR. No. 555. Hybrid Cactus. Magnificent giant variety of creamy white and apple blossom pink. These blendings make a most beautiful flower. The stems are long; flowers held high above the foliage.

75 cents

MRS. W. E. ESTES. No. 179. Hybrid Cactus. This still ranks among the best of the pure snow white dahlias, although new white varieties are continually being brought out and widely heralded as being superior to all others, only to be forgotten in two or three seasons. The large fluffy blooms are borne aloft on strong and erect stems, making most excellent cut flowers. This variety can be grown anywhere, even in the hottest climate as it does not burn in the sun.

75 cents

MONTECITO. No. 133. Hybrid Cactus. Coral pink, blending to yellow at the base of the petals. This variety was developed by Mr. P. A. Vincent of Santa Barbara, California, and was introduced by us last season. It is particularly valuable as a cut flower and will become one of the standard commercial sorts when better known. The flowers are fairly large, averaging five or six inches across, with good depth and substance and have the best of stems. Received Certificate of Merit at the A. D. S. Trials in 1923, both as a commercial and an exhibition flower.

\$1.00

MOON GLOW. No. 411. Decorative. A soft yellow with a tinge of purple at the center and shading to lilac at the tips, a pleasing combination of tints. The flowers are of medium size and carried straight up on long stems. Excellent for cutting. **\$1.00**

NEW CREATION. No. 641. Hybrid Cactus. This is primarily a florists' flower. A rich amber gold of medium size, made up of half rolled petals of great substance which are at once an indication of its wonderful keeping qualities. The flowers keep their form throughout the season and will be as perfect when cut down by frost as when the first flower opens. The stems are long and exceptionally erect, holding the blooms straight up. **50 cents**

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NORMAN. No. 416. Cactus. A cactus with every good quality; formation, stem, color, size and free flowering. The immense flower is composed of many exceedingly fine petals which give it great depth. The color is a fine scarlet. Good for cutting, exhibiting or garden. Dwarf grower. **75 cents.**

ORANGE DOAZON. No. 72. Decorative. Orange. An exact counterpart of Gustav Doazon, from which it is a sport, and differs only in color. Some of the flowers may revert to the original red. **25 cents**

PA FENTON. No. 228. Peony. The color is a rosy-magneta, not the shade that clashes with everything near it, but a pleasing color that can be made to harmonize in very many decorations. It has been one of the popular varieties in the Los Angeles market and the demand by the florists' has always been greater than the supply. The flowers are of medium size and produced continuously on long, perfect stems. **50 cents**

PATRICIA O'BRIEN. No. 406. Hybrid Cactus. Coral pink with apricot yellow center. A very large flower of a beautiful new and delicate coloring, held well up above the foliage on stiff, wiry stems. Exceptionally fine for exhibition. One of our introductions in 1923. Certificate of merit A. D. S. 1921. **\$1.50**

PATRICK O'MARA. No. 5. Decorative. Has been widely heralded as the best cut flower dahlia in cultivation today and really ranks at the top for all purposes. The color is a beautiful autumn shade of orange buff slightly tinged with rose; the stems are long and straight, carrying the large blooms well up above the plant. This variety received one of the highest scores at the Storrs Trial Gardens. **75 cents**

PAUL BONYON. No. 162. Decorative. A beautiful salmon pink, with a luminous sheen spread on the petals. This is one of the older varieties which has always been most satisfactory as a cut flower. The blooms are large, perfect in shape, and freely produced on long stems. **35 cents**

PAUL MICHAEL. No. 477. Decorative. This variety has been offered by some growers under the name of "California Gold." A deep orange buff with a tinge of old rose on the reverse of the petals. The flowers are unexcelled for exhibition purposes as they grow to an immense size, and the peculiar wavy and curled petals greatly enhance their beauty. **\$1.50**

PIEROTT. No. 59. Cactus. A deep amber, boldly tipped white, making a most striking combination which always attracts attention. The huge blossoms are perfect, being made up of many deeply incurved petals and have no superior for exhibition purposes. **50 cents**

PIERRE LE BLOND. No. 273. Decorative. A bi-colored flower that practically always comes true; the main body is a deep cardinal and the tip of each petal being white, makes a wonderful contrast. The blossoms are of medium size and produced very freely on good long stems. Very striking in the garden and also a fine cut flower. **50 cents**

PINK BEAUTY. No. 534. Hybrid Cactus. Pale lavender pink with lighter shadings. A strong vigorous plant that is an ornament to any garden, producing a great quantity of large flowers on extra long and straight stems; fine for cut flower purposes. **75 cents**

PINK DELIGHT. No. 164. Hybrid Cactus. A deep thulite pink, shading to maize yellow at the base of the petals; this unusual coloring, and the shape of the flowers, which are of a broad petal, star shaped type, make it a wonderfully attractive variety. The stems and growing habits are excellent. One of our 1925 introductions. **\$1.00**

PINK FLAMINGO. No. 130. Peony. A clear rose pink of medium size on the best of stems; a perfect cut flower. The blooms often come decorative and are strikingly handsome in either type. **25 cents**

PINK TRIUMPHANT. No. 604. Decorative. A 1923 California introduction which is primarily a strictly high class cut flower variety, because of its beautiful pink color and its wonderful keeping qualities when cut. It also is a very free bloomer and the flowers keep the full centers until cut down by frost. The stems are long and stiff, and hold the large blooms up erect, so you can look right into their faces. Received a Certificate of Merit at the American Dahlia Society Trial Gardens in 1922, scoring the highest number of points of any dahlia for that year. **\$2.50**

POLAR BEAR. No. 651. Decorative. A large pure white with good stems and keeping qualities, putting it in a class with the best commercial whites of today. Has become very popular in this country and also in England, where it received an Award of Merit at the Wisley Trials. **75 cents**

PRIDE OF CALIFORNIA. No. 345. Decorative. Crimson red with a darker center. Claimed by the originator to be a cross between Mina Burgle and Gustav Doazon, with the best qualities of both parents preserved in the new variety, and the result is another Californian which has become known the world over as one of the very best dahlias for any purpose that has ever been brought out. Every year large plantings are made of it for supplying the cut flower markets, and now for several seasons, we have sold more roots of it than of any other variety. The flowers grow very large, always with fully closed centers, the best of long stems and keeping remarkably well after being cut. **50 cents**

PRINCE IMPERIAL. No. 319. Decorative. The color of this showy dahlia is described by the judges at the trial gardens of the American Dahlia Society as a "pansy purple, shading to carmine and amaranth purple", but the popular conception of it is a rich, royal purple—almost in a solid color. The flowers are very large and of a loose decorative type, made up of broad, wavy petals and with perfectly full centers until the end of the season. The stems are straight up and wiry, rising way up above the finely cut foliage of the bushes. This is one of our 1923 introductions and we consider it our finest dahlia of the true purple color. Certificate of Merit, A. D. S., 1921. **\$1.00**

PRINCESS PAT. No. 519. Decorative. A beautiful shade of old rose, deepening toward the center. The flowers are very large and always full to the center; the stems extra long and straight. **\$1.00**

PURPLE MANITOU. No. 257. Decorative. A velvety purple sport from the old Le Grande Manitou, which it resembles in size and habit of growth. Some of the flowers may come mottled and striped with white, as is always the case in varieties which have been differentiated by selection. **35 cents**

QUEEN ELIZABETH. No. 422. Peony. This new peony is unique in its formation in that the curled center petals completely cover the center. The color is a beautiful rosy mauve. Flowers average six to seven inches, on long, two to three foot stems, holding them well erect. The plant is a clean, strong grower, and a free bloomer. Valuable for cutting, exhibition and garden. **50 cents**

QUEEN MARY. No. 139. Decorative. A pale silvery pink which is used a great deal in the cut flower trade. The flowers are of medium size and produced abundantly on excellent stems. The keeping qualities are of the best. **25 cents**

RALPH BALL. No. 589. Decorative. Deep yellow, shading to gold at the base of the petals. This is a seedling from Millionaire and is in every way worthy of its parentage. While the flowers do not grow to such a monstrous size as the Millionaire they still are very large and always very full with good depth. The bushes are of average height, with a heavy growth of foliage and the stems are long and stout, carrying the blooms straight up. Certificate of Merit, A. D. S., 1922. **\$1.00**

RHEINISCHER FROHSINN. No. 64. Cactus. The color is a deep rose, intermingled with white in such a manner as to give the whole a general tone of bright rose pink. This is one of the most satisfactory dahlias for any purpose in our whole collection, and although introduced fifteen years ago, it is still a general favorite. The flowers are of good size and keep exceptionally well when cut. The stems are long and wiry. **50 cents**

RISEING BEAUTY. No. 151. Hybrid Cactus Peony. Color is deep scarlet red, tipped and striped with yellow. Similar to Geisha in coloring, but the red is deeper, making the contrast greater. Usually grows as a hybrid cactus in our locality, but late in the season is inclined to the peony formation. We have now grown this variety for four seasons and the continued demand for it confirms our prediction that it would become one of the leading commercial sorts as its good qualities become known. It is one of the first to bloom, the bushes being constantly covered with the large striking flowers; we have had it in flower from the fore part of July continually until into December. The habit of the plant is most vigorous, the stems are long and rigid, and the flowers, being well placed on the stems, stand high above the foliage. It is really one of the valuable additions to any collection of dahlias. **\$1.50**

ROOKWOOD. No. 545. Decorative. An entirely new shade of bright rosy cerise, without the slightest tinge of magenta, greatly resembling the color of the Mrs. Charles Russell rose, and is exceptionally beautiful under artificial light. The immense flowers are of the true decorative type with full centers, a good depth and held aloft on splendid straight stems. The bushes grow low and spreading and are always a mass of blooms. **\$4.00**

ROSA NELL. No. 529. Decorative. A deep bright rose, a most unusual shade in dahlias, makes this variety one of the most striking and popular of the newer introductions; is considered by its originator as "the greatest of all decorative dahlias." The gigantic blooms are always full to the center, freely produced on long stiff stems and keep exceptionally well both on the bush and when cut. **75 cents**



DECORATIVE—BROAD PETAL TYPE

ROSALIE STYLES. No. 859. Peony. A bright Tyrian pink with a lighter reflex, which makes a very pretty effect as the petals twist about. The large flowers, of fine formation, and very freely produced on cane-like stems, make this a very valuable cut flower variety and it is sure to become popular.
50 cents

SAN MATEO STAR. No. 652. Collarette. Clear cerise, edged white and with a white collar. The flowers are of a peculiar star-like shape, fully as large as any of the collarette types, and have stiff, wiry stems. A free blooming variety.
\$1.00

SHANTUNG. No. 518. Peony. Scarlet red with distinct shadings of yellow. An immense substantial flower with wonderful keeping qualities, both on the plant and after cutting. This is in every way a big dahlia; the flowers are big, the centers are big, the bushes are big and the stems are exceptionally long and stout. Suitable for any purpose, and particularly so for cutting.
75 cents

SHIRLEY BROWN. No. 435. Hybrid Cactus. A most lovely shade of apricot and with a large, deep flower of an attractive loose and wavy formation. Has a fine habit of growth and excellent stems. **\$1.50**

SHUDOW'S LAVENDER. No. 537. Decorative. This variety probably meets all of the requirements of a perfect dahlia. The color is a beautiful shading of silvery lavender and white. The flowers are large with the broad and wavy formation now so popular, and always with a fully closed center. The stems are absolutely perfect, long and stiff, holding the flowers straight up. Its keeping qualities, both outdoors and when cut, are excellent. Should be in every collection. **\$3.00**

SNOWDRIFT. No. 80. Hybrid Cactus. Pure white; of par excellence as a cut flower, large size, good stems, pure color and wonderful keeping qualities. This variety seemed to deteriorate soon after its introduction a few years ago but our stock of it now is absolutely normal and it was a delight to the eye to see it growing in our fields the past season; long rows of the tall and vigorous bushes just smothered with the big blooms held way up. **50 cents**

SUNSET GLOW. No. 54. Hybrid Cactus. This is one of our 1924 introductions, and was originated by Mr. P. A. Vincent of Santa Barbara. The colors are in those desirable shades: a shrimp pink, shading off to a yellow center. The flowers are very substantial, and are produced in the utmost freedom on rather dwarf bushes and on perfect stems. We predict a future for this variety both as a commercial and an exhibition flower. **\$1.00**

TARANTULA. No. 123. Cactus. This dahlia is very similar to the popular F. W. Fellows both in shape and coloring, but the roots keep better and are wintered more easily than the latter, which has always been a drawback to that most excellent variety. The large flowers are of a salmon orange, shading to a darker center. **50 cents**

TRYPHINNIE. No. 643. Decorative. A most delightful combination of light and deep pink with golden yellow shadings at the base. This is another variety which has for some reason been overlooked in popular favor, but is now coming into its own. The immense flowers are perfection itself and the strong and upright stems carry them high above the bushes. We consider it one of the best dahlias and recommend it for any purpose. **\$1.50**

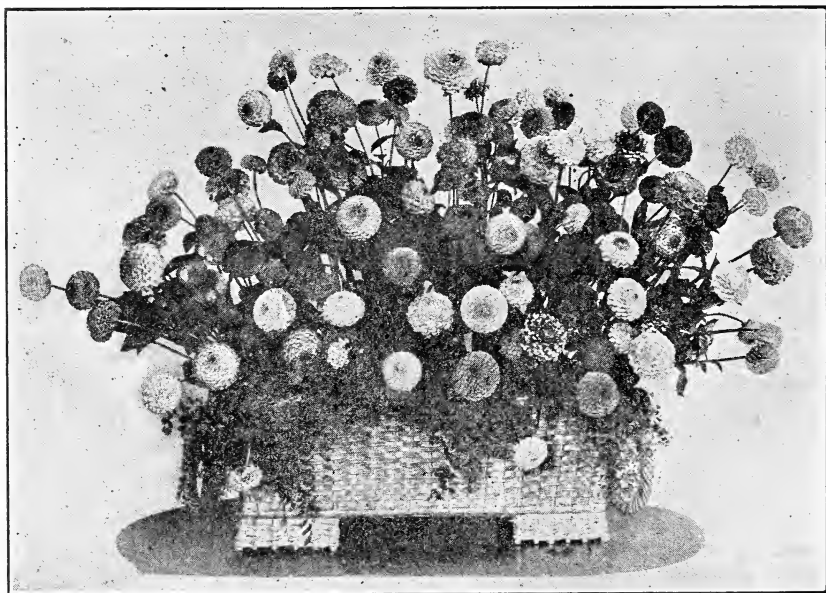
UNION JACK. No. 825. Cactus. An attractive English variety in their national colors: red, striped and tipped with white, which makes a most effective combination. The flowers are of large size, in the true cactus type and with stems much better than the average of this class, being long and erect. **75 cents**

U. S. A. No. 275. Hybrid Cactus. A glowing orange red. This dahlia has been one of our best sellers ever since we received it from the originator and has always been in demand even when the price was much higher than now, and our plantings for the past several seasons have been large enough to take care of the demand at the reasonable price at which it is offered. The flowers are very large and of a unique loose formation, fitting in with any artistic decoration. It is without a peer as a cut flower, producing great quantities of blooms on perfect stems, and is as well suited for exhibition purposes, being a consistent prize winner wherever shown. **\$1.00**

WACHT AM RHEIN. No. 44. Cactus. One of the most beautiful dahlias in our collection. In color it is of that delicate rosy-pink with white suffusion which appeals to everyone. It is an early, free and continuous bloomer, with flowers of good quality to the end of the season. These are of good size, held erect on stiff, wiry stems, making it ideal for cutting, exhibition or garden decoration. **35 cents**

WIZARD OF OZ. No. 338. Decorative. An amber pink, shaded with softer shades. This California variety has probably gained as much popularity among Eastern dahlia lovers as any of the Western introductions and can be grown to perfection almost anywhere. The flowers are normally very large, and by careful cultivation can be grown as big as any; but, because of the perfect formation and delicate coloring, never appear coarse, no matter to what size they may be grown. The stems are erect and stout. The demand for this variety was exceptionally heavy last year and we have only a limited number of divisions to send out this season; the price, however, has not changed. \$5.00

W. W. RAWSON. No. 400. Show. White, shaded with lilac. This is one of the older varieties but has always been a great favorite and still is. The plant is a strong grower and the large flowers are borne on long, stiff stems well up above the heavy foliage. 50 cents



POMPON DAHLIAS

We are listing all of the varieties of this type together under the one heading, because most growers really consider them as being different from the large flowering dahlias which have been described in the main body of the catalog.

The flowers are small and ball shaped, perfectly double to the center, and are usually made up of very small and quilled petals. For exhibition purposes, in order to compete for prizes, the flowers must be less than two inches in diameter; however, the larger ones are as fully useful for decorative effects.

The demand for pompon dahlias has greatly increased in recent years because they are almost indispensable for small decorations and have many uses where the larger sorts would be out of the question. They come in almost all colors, bloom very freely and have excellent keeping qualities.

ALEWINE. No. 205. White flushed and tipped with lavender pink; fine for cut flowers. **25 cents**

ALICE ROCKWOOD. No. 795. A new variety in a pleasing shade of old rose. The flowers are rather large with extra long stems. **50 cents**

AMBER QUEEN. No. 31. Amber, shaded with apricot. Average size flowers of perfect form on rather low bushes. **25 cents**

ANNA VON SCHWERIN. No. 683. This is our Holland introduction of last year, and after another season's experience with it, we still consider it the best all-purpose pompon in cultivation today. This color is a most delicate shade of light pink, without a trace of lavender, and blends off to a nearly white center, a shade which we have not had in a pompon; the flowers are small, of absolutely perfect formation and stay so until the end of the season. The demand for this variety was very heavy last year and we know that we will not have enough stock to fill all orders this spring. **75 cents**

ARIEL. No. 403. Deep orange buff... A fine flower on extra long stems, and a tall growing bush. **35 cents**

BLUSH GEM. No. 719. Pale pink, edged with cerise. A small flower and very free bloomer. **35 cents**

CARDINAL. No. 831. Fiery red. Average size and always in bloom. **25 cents**

CATHERINE. No. 402. Rich golden yellow and one of the very best pompons in this color. Medium size flowers which are always perfect. **35 cents**

CHAMOISROSCHEN. No. 628. A peculiar combination of chamois and rose. This is a new European variety and is very striking in the beautiful combination of tints; rather large. **50 cents**

DARKEST OF ALL. No. 287. Very dark maroon, nearly black. The old stand-by dark colored pompon. Medium size flowers on exceptionally long stems. **35 cents**

EFFECT. No. 603. Clear red pompons are always effective and this new Holland variety merits a place in any collection. **35 cents**

HERBSTZEITLOSE. No. 607. White, tipped with soft lilac. An extra good new sort from Germany. **35 cents**

GIRLIE. No. 726. Pinkish lilac. A general favorite on account of the delicate color and fine formation; small size. **50 cents**

GRETCHEN HEINE. No. 277. Creamy white, edged pink. Has always been very popular with both amateurs and commercial growers, because of dainty coloring. The flowers are of medium size and have very good stems. **25 cents**

GRUSS AM WIEN. No. 245. Crushed strawberry; a most distinct color and very pleasing. Average size on rather low bushes. **50 cents**

GUIDING STAR. No. 645. Pure white. The most dependable white pompon we know. Good flowers with serrated petals, always in bloom and extra long stems. **35 cents**

IDEAL. No. 715. Light yellow. Small flowers, always perfect and with good long stems. **35 cents**

JOE FETTI. No. 695. Pure white. Another good white in a regular, perfect pompon type, of small size and fine stems. **25 cents**

JOHNNIE. No. 212. Crimson maroon. Very perfect flowers, a standard in this type to which others are compared. 50 cents

JONKHEER VON CITTERS. No. 678. A most striking combination of yellow, sharply tipped with orange red, making it very attractive on the bush and also especially good for cutting purposes, as the bright colors blend in with any decorations. The flowers are rather large and have exceptionally good stems. We introduced this variety from Holland last season and it has proved to be very popular. 50 cents

KUPFER. No. 46. This is a really meritorious pompon of German origin which has been somewhat overlooked. We now have a fair stock of it and are offering a limited quantity of roots. 35 cents

LITTLE JEAN. No. 742. Cream, heavily tipped with tan. A fine bi-colored flower of small size and good stems. 35 cents

MAROON. No. 230. Dark maroon. Rather large, but of fine form and shape. Dwarf growth. 35 cents

PEE-WEE. No. 802. Yellow, shading to brown center. Small flowers of ideal form, exceptionally good for exhibition. 50 cents

PRINCE CHARMING. No. 334. Lavendar heavily tipped purple. Rather large with extra long stems. Another old favorite which has been popular for years. 25 cents

RIVAL. No. 775. Dark red. A very fine flower in color resembling the Pride of California decorative. This is one of our best sellers and we never have enough stock of it to fill all orders. 50 cents

SKEEZIX. No. 700. Soft lavender. A new California variety of much merit. Fine shape and size with good stems. 50 cents

STOLZE VON BERLIN. No. 718. Clear pink with perfectly formed flowers and ideal stems. This variety is of European origin and, while classified with pompons, it really is a small show type, as the individual flowers will probably average over two inches in diameter. However for decorative purposes the larger pompons are being used more and more, particularly by florists, as a much more impressive showing can be made with a definite quantity of flowers. 50 cents

SUNBEAM. No. 655. Crimson red. A good old time variety in just the right size, good form and good stems. 25 cents

TITAN. No. 822. Orange red. One of the finest red pompons, the stock of which we received from Holland two years ago and are now offering it for the first time. The color is most brilliant, the stems are perfect, the form is fine and size a little above the average. Will become very popular. 50 cents

TOMMY KEITH. No. 635. Cardinal red, tipped white, a very striking contrast, and the flowers all come true. Good size, form and stem. 35 cents

ZOE. No. 797. Pure yellow. Very closely resembles Catherine and is just about as good. There is enough difference in the shade of color and habit of growth to make the two distinct. 35 cents



DAHLIA SEED

Wonderful dahlias may be grown from seed and the plants will bloom the first season, making as large bushes as if grown from roots.

But it must be borne in mind that the seedling dahlias will be entirely new varieties, and, while some may resemble the parent plant, there will always be differences, and in many cases there will be no resemblance whatever to the parent. This is because the dahlia has been so highly developed in recent years that our present types are far removed from their original ancestors as found growing wild, and also due to the fact that the pollen from one flower is naturally distributed over many others, resulting in the natural crossing of varieties.

However, it is just this uncertainty that makes the growing of seedlings so interesting and there is always the possibility of developing a new variety which will be superior to any we have as yet; final perfection in the dahlia has by no means been attained.

The climatic conditions in Southern California are such that the seed produced here is superior to that grown anywhere else. We have an exceptionally long growing season, as may be noted from the above cut, which is a view of a portion of our gardens in late November, and for this reason it is not necessary to harvest the seed until late in the year. This condition allows the best and most double varieties to form seed, which is not possible in localities where the growth is stopped earlier in the season.

We do not practice hand pollination except for experimental purposes, as our experience has been that most of the so-called crosses are entirely uncertain unless done with such painstaking care that the cost of the seed would be prohibitive, but we depend entirely on natural agencies to distribute the pollen from one flower to another. That our seed is fully equal to any, whether advertised as hand crossed or not, is evidenced by the glowing reports we are continually receiving from our customers of the successes they have had with it.

The Seed is Put in Different Grades as Follows:

EXTRA SELECTED MIXED. We consider this to be our very best grade of seed, and firmly believe that none better can be procured anywhere, no matter how widely advertised it may be. The quality of any dahlia seed depends entirely upon the selection of the parent varieties. This grade is harvested only from a special show bed where about 150 of our best varieties are grown in comparatively small lots and every opportunity is had for natural crossing. Put up only in packets at 50 cents and \$1.00 each.

STANDARD GRADE. This is a high grade seed harvested from our main fields, where the different varieties are planted in large blocks and the cross pollenization is not so general; for this reason this grade is more likely to produce seedlings more nearly resembling the parent type. It may be had in separate types: DECORATIVE, PEONY, HYBRID CACTUS, SHOW, COLLARETTE, POMPON or MIXED. Put up in packets at 25 cents, 50 cents and \$1.00 each.

SPECIAL GRADE. For the benefit of those who wish to know the parentage of their seedlings we gather every season a limited quantity of seed from named varieties and offer it under the name of the parent plants. We do not recommend this grade as being any better than our Extra Selected Mixed but it is being offered solely to supply the increasing demand for seed from named varieties. It is entirely impossible to give a list of the varieties from which this seed may be had, as at the time this is written the seed is not yet harvested. However, we will be pleased to send a list to anyone interested any time after January fifteenth on a special request. Owing to the extra expense of handling small quantities this is only put up in packets at \$1.00 each.

Complete cultural directions for the growing of seedlings are enclosed in each packet of seed.

A WORD OF CAUTION

Do not be in too much of a hurry to name seedling dahlias and put them out as new varieties. Without doubt wonderful new sorts are raised every season, but remember that it takes at least three years for a dahlia seedling to become permanently fixed as to type and coloring. It can then be sent to one of the trial gardens of the American Dahlia Society where it will be grown and judged impartially, and if worthy can then be named and disseminated as a distinct novelty.

SPECIAL COLLECTIONS

For the benefit of those who are just starting in to grow dahlias and are not familiar with the different names, or who do not care to select particular varieties, we put up a number of special collections. These are priced according to the grade of dahlias they contain and represent values considerably over the catalog prices. No two dahlias are alike in any of these collections, excepting possibly in Number 1, and different ones may be ordered without duplication.

The selection of varieties in these collections must, in all cases, be left to us.

No. 1. This is made up entirely of unnamed seedlings, all of which have real merit, but cannot be introduced as new varieties because they do not come up to our standards, or else closely resemble others already established. Some of the roots in this collection may be duplicated as the different seedlings are not kept separate after digging. **Twelve roots for \$2.00**

No. 2. Twelve different varieties in several classes and colors; each one correctly labeled. This collection is made up of the older dahlias and contains many of the standard commercial sorts. **\$2.00**

No. 3. Twelve dahlias selected from the newer and better varieties. All different and each one correctly labeled. This collection has always been one of our most popular sellers. **\$3.00**

No. 4. Twelve of the more recent introductions, every one properly labeled and no two alike. This collection is an exceptionally good value and contains dahlias which will be a credit to any garden. **\$5.00**

No. 5. Twelve very high grade dahlias which, if ordered separately would catalog between fifteen and twenty dollars. A remarkably good value as some of our best dahlias are put in. **\$10.00**

No. 6. Six of the same grade as above, representing a value between seven and ten dollars. **\$5.00**

No. 7. Pompons only—eight different varieties correctly named. **\$2.00**

No. 8. Twelve different pompons, named and labeled. **\$3.00**

No. 9. 1926 Novelty Collection. One each of our new introductions as described on page six and seven of the catalog. The six for **\$20.00**

No. 10. European Collection. Each of the new European dahlias as described in the catalog. The nineteen for **\$20.00**

PREMIUMS

We include extra dahlias with all of the larger orders we send out, but in all cases their selection must be left to us. These are usually varieties which have real merit, but are comparatively little known and which we wish to introduce to dahlia growers in a more general way.

DAHLIA SOCIETIES

These are non-profit organizations whose objects are to enhance the culture of the dahlia. Every one interested in growing this popular flower should become a member of one or more of these, because the information gained from their publications and meetings more than repays the nominal dues. Full information may be obtained by writing the following:

THE AMERICAN DAHLIA SOCIETY. Publishes a bulletin quarterly; holds an annual flower show at New York City; maintains trial gardens at various localities. Dues \$2.00 per year.

Wm. J. Rathgeber, Secretary,
198 Norton St.,
New Haven, Conn.

NATIONAL DAHLIA SOCIETY (ENGLAND). Sends out publications on the dahlia at various intervals; holds an annual exhibition. Dues five shillings per year.

W. J. Chittenden, Hon. Secretary,
2, Dents Road,
Wadsworth Common, S. W. 11, England.

DAHLIA SOCIETY OF CALIFORNIA. Issues a bulletin quarterly; maintains a trial garden at Berkeley, Calif.; holds an annual dahlia show at San Francisco. Dues \$2.00 per year.

H. T. Hennig, Secretary,
621 Third Ave.,
San Francisco, Calif.

DAHLIA SOCIETY OF SOUTHERN CALIFORNIA. Holds monthly meetings at the Chamber of Commerce Building, Los Angeles; holds an annual dahlia show at Los Angeles. Dues \$2.00 per year.

F. D. R. Moote, Secretary,
515 H. W. Hellman Bldg.,
Los Angeles, Calif.

TO THE TRADE

Please consult our Special Wholesale Price List for net prices on the varieties of dahlias which we have in sufficient quantities to offer to the Trade this season. This has already been sent to all growers and dealers on our mailing list.

Our stock of the varieties not in our wholesale list is limited and we would suggest that any one interested in any of these submit their lists for quotations.

All orders are booked and filled in the order received, and are accepted on the condition that they shall be void should any loss or injury befall the stock through causes over which we have no control.

JOSEPH VAVRA

P. O. Box 728

Huntington Beach, Calif.



